Name	:ID#: Date:					
Lesson#	How to Read Textbooks & Nonfiction Layer 1: Collect Prior Knowledge					
S	corecard Preview Directions: Rate yourself on the following scale. Note: The ratings below do NOT have to exactly match to the Scorecard completed at	the be	ginnin	g of th	ne cou	rse.
#	Statement		Pre	-Sc		
26	Feel overwhelmed or bored when reading textbooks?	1	2	3	4	5
27	Need a long time to read nonfiction, particularly textbooks?	1	2	3	4	5
28	Find it difficult to understand or remember content from textbooks and nonfiction?	1	2	3	4	5
O r	nvestigation Directions: Follow the prompts in the course to fill in the	box	œs,	bel	OW.	
A	B					
(6)						

C	Na	me:			ID#:	Date:
	#uossa-		ead Textbooks &	N	onfiction	
	<u>ت</u>	Layer 2: Conn	ect New Information			
		K ey terms	The following terms and o	cor	ncepts are introduced i	n this lesson:
	•	nonfiction: Texts based	on facts.	•	summary questions : Qu readers review text.	estions intended to help
	•	readability level: The ag	e/grade-level at which text ood by a typical reader.	•	headings and subheadir into smaller topics.	ngs: Titles organizing text
þ	•	technical terms : Special fields.	ized vocabulary from specific	•	"ask questions" strategy by formulating questions headings/subheadings.	y: Method to focus reading sout of
	•	prior knowledge : Existing new information.	ng knowledge before learning	•	text elements : Features used to guide reading.	in a text like titles and italics
	•	visual networking: Pre-r to understand text.	reading strategy using visuals	•	online texts: Digital vers	ions of texts.
	•	captions: Text that expla	ains visuals.	•	non-illustrated nonfiction accompanying visuals.	on: Texts without
		Sections	This lesson includes the s note-taking and track you			
			A. What is it REALLY like to	rea	ad a textbook?	
			B. Why "ask questions" to i	mį	prove reading comprehe	nsion and speed?
			C. Step 1: (BEFORE reading) R	ead the visuals.	
			D. Step 2: (BEFORE reading) R	ead the summary questi	ons.
			E. Step 3: As you read, char find answers.	ng€	e headings and subheadi	ngs into questions; read to
			F. How to read "other" non	fic	tion: online text, non-illu	istrated nonfiction, etc.
2			G. Optimal time-limits for e	eac	h strategy	

Name:	ID#:	Date:	

#w 10

How to Read Textbooks & Nonfiction

Layer 3: Confirm Understanding

Apply + Practice

Option A

This activity is almost identical to this lesson's Turn & Talk prompts, but with a specialized rubric. It is posted here because it is the most optimal way to "apply and practice" the strategies from this lesson.

To underline the SPEED of this lesson's strategies, students should first practice with sections of their current text ALONE, before doing this activity. Also, it is important to AVOID note-taking during these three, quick steps, as writing significantly slows down the process.

Directions

Work with a partner to practice the strategies in this lesson:

- 1. Each partner selects a different section from their current textbooks to read. Ensure that the sections chosen do not overlap with each other. (A section is defined by the sets of summary questions it contains.)
- 2. Partner A does a "think aloud," verbalizing his/her way through the three-step process for:
 - 5 visuals
 - 4 summary questions, and
 - 3 headings/subheadings
- 3. Partner B then follows the same process through his/her section of text.



Outside Association	<u>Directions</u> : This rubric is to help you and your teacher evaluate your progress on the Apply + Practice activity.
Rubric: Apply + Practice	progress on the Apply + Practice activity.

CRITERIA	(4)	(3)	(2)	(1)			
Option A							
	All entries detailed and accurate.	Most entries complete, minor omissions.	Some entries incomplete.	Many entries missing or inadequate.			
		Correct explanations, good understanding.	Some correct explanations, but lack depth.	Incorrect or superficial explanations.			
Subheading	All questions appropriate, answers thorough and accurate.	Most questions are appropriate, answers thorough and accurate.		Poorly related or incorrect questions and answers.			

Total points: _____/____

Name:			ID#:	Date:
			Nonfiction	
Layer 3. Commi				
Apply + Practice	Option	В		
<u>Directions</u> : Follow the pro				
1. Fill in the table, belo	w:			•
Common points of "friction reading nonfiction	on" in	"readi	Explanation of hong the visuals" helps red	
"Read" two visuals f table, below.	rom a chapte	er in one c	f your current textboo	ks. Then, fill in the
Brief description of visual	after reading the caption	(Descri	Ask, "Why is this vi Then, answer this qu be a connection between the	estion, below.
3. Turn three headings	from this les	son into	questions. Answer the	m.
heading	question		an	swer

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Nam	e:				ID#:	_ Da	ite:				
#uossar#	III —			tbooks & Nonf	iction						
		er 3: Confirm Und	Dire For e	ctions: What solutions ha	self post-lesson, brief	ly des	crib	•			
#	Do you.			ned, and calculate the diffe lution	erence from your pre-	F	ost	t-Sc		e Never	+/- change from pre- score
26	Feel overwhelmed or bored when reading textbooks?					,	2		4		
27	Need a long time to read nonfiction, particularly textbooks?					1	2	3	4	5	
28	or rememb	cult to understand per content from and nonfiction?				1	2	3	4	5	
R	ubric: /	Apply + Pract	ice	Directions: This rubric progress on the Apply +		ur tea	cher	reva	alua	ite yo	ur
(CRITERIA	(4)		(3)	(2)					(1)	
				Option A							
Completeness of Table All entries detailed and accurate.		ıd	Most entries complete, minor omissions.	Some entries incom	olete.	Many entries missing or inadequate.			ssing or		
Connections from Visuals explanations of visual-text connections.		-	Correct explanations, good understanding.	Some correct explanations, but lad depth.	ck	Incorrect or superficial explanations.			erficial		
Heading/ Subheading Q & A All questions appropriate, answers thorough and accurate.			Most questions are appropriate, answers thorough and accurate.	Adequately related questions and/or so incorrect answers.	me	Poorly related or incorrect questions and answers.					
				Option B							
Visual Networking Follows the three-step process for all visuals.				Follows the three-step process for 3-4 visuals.	Follows some of the three-step process f some of the visuals.		Ina	dequ eral	uate vis	e resp uals m	onses or iissed.
		After reading the visureads all summary questions. Correctly identifies which can banswered fully, partial or not at all.	e	After reading the visuals, reads 2-3 summary questions. Correctly identifies which can be answered. fully, partially, or not at all.	2-3 questions addre with errors.	ssed	<2 questions addresse or major errors.			dressed	
Heading/ Subheadings Gonverts all 3 into questions and fully answers them.				Converts all 3 into questions and mostly answers them.	Converts 2 into ques with adequate answ					oropri	or ately.
										,	
					Total no	inte				,	

Name:	ID#: Date:
Skill De	Presentation Form tivity is to apply the information from this lesson to "real life" situations. It can be a stand-alone ed as preparation for the end-of-course Exit Presentation.
Directions	Complete the prompts below, in writing or with multimedia tools. NOTE: As an alternative to this form, a digital portfolio is provided throughout the curriculum
Section #:	Section Title:
Chapter #:	Chapter Title:
What is the skill of (For example: taking not)	or topic you learned? otes, using a planner, communicating with teachers, etc.)
	e of the evidence and a short description? a page of notes, a page from a planer, an email to a teacher, a photo of your organized binder or bedroom, etc.)
3. How does this ev	idence illustrate what you learned about this skill or topic?
4. How/why/when	do you expect to use this skill or information in the future?
Rubric	Evaluation guidelines are below. (Your teacher will determine the total number of points possible.)
SCORE POINTS POSSIBLE	PERFORMANCE INDICATOR
	The evidence provided demonstrates an <u>understanding of the concept/strategy</u> .
	The evidence provided demonstrates appropriate application to a current setting.
	The description of a future application demonstrates an understanding of the <u>potential use</u> for this concept/strategy.
	COMMENTS: